

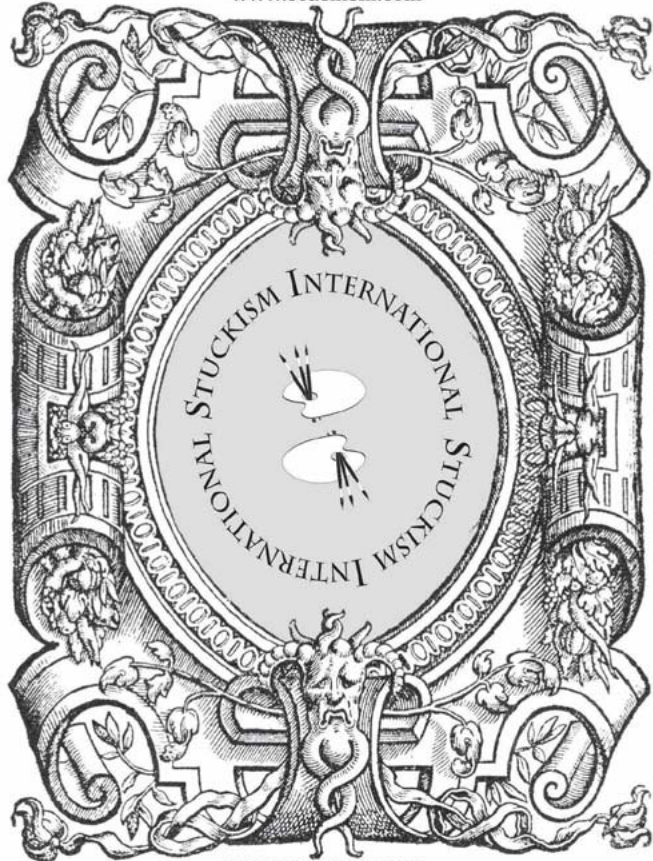
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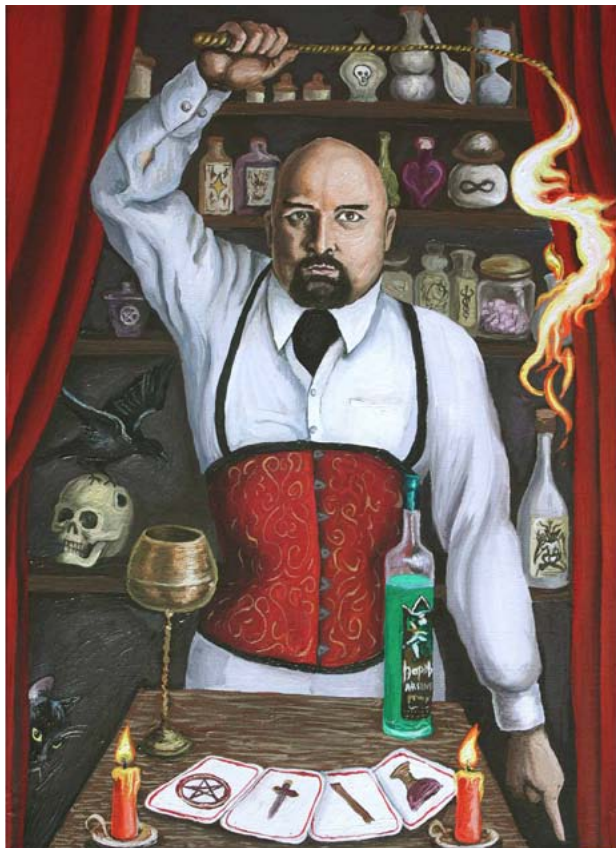
THE FOOL

Paul Harvey

www.stuckism.com



www.stuckism.com



THE MAGICIAN

Ella Guru



II



THE HIGH PRIESTESS

Jasmine Maddock

www.stuckism.com

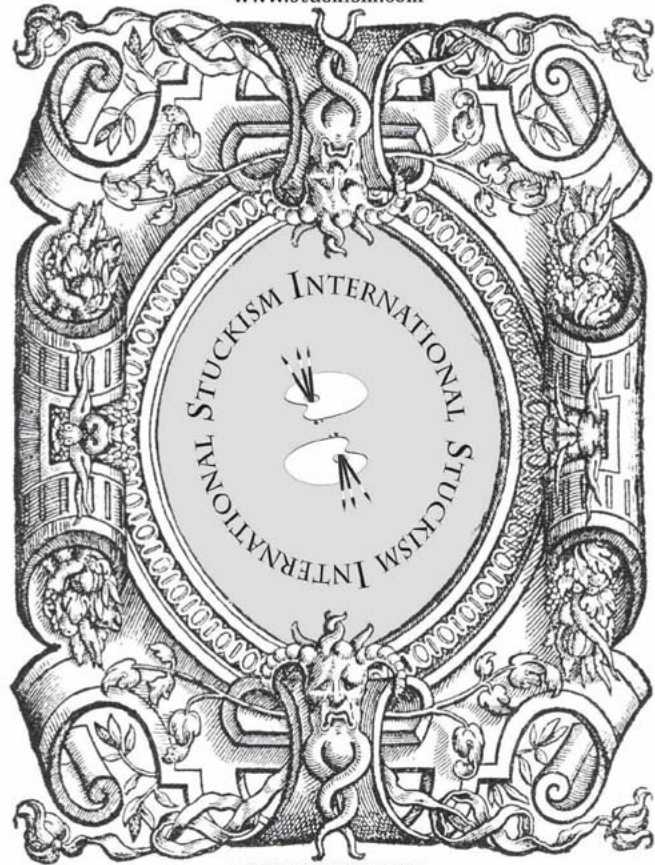


www.stuckism.com



THE EMPRESS

Peter Murphy



V



THE HIEROPHANT

Joe Machine

www.stuckism.com



www.stuckism.com

VI



THE LOVERS

Jonathon Coudrille

www.stuckism.com



www.stuckism.com

VII



THE CHARIOT *Michael Odysseus Yakoumakis*

www.stuckism.com



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VIII



JUSTICE

Eamon Everall

www.stuckism.com



www.stuckism.com

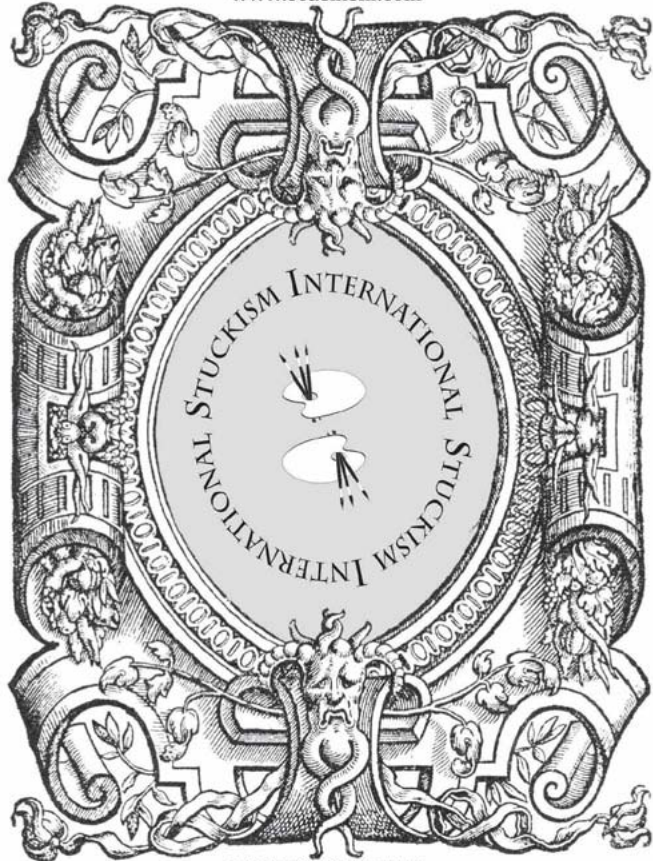
IX



THE HERMIT

Annie Zamero

www.stuckism.com



www.stuckism.com

X



THE WHEEL OF FORTUNE

Artisa Eli

www.stuckism.com



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XI



THE FORCE

Elsa Dax

www.stuckism.com



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XII



THE HANGED MAN

Philip Absolon

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XIII



DEATH

Charles Thomson

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XIV



ART

Terry Marks

www.stuckism.com



www.stuckism.com

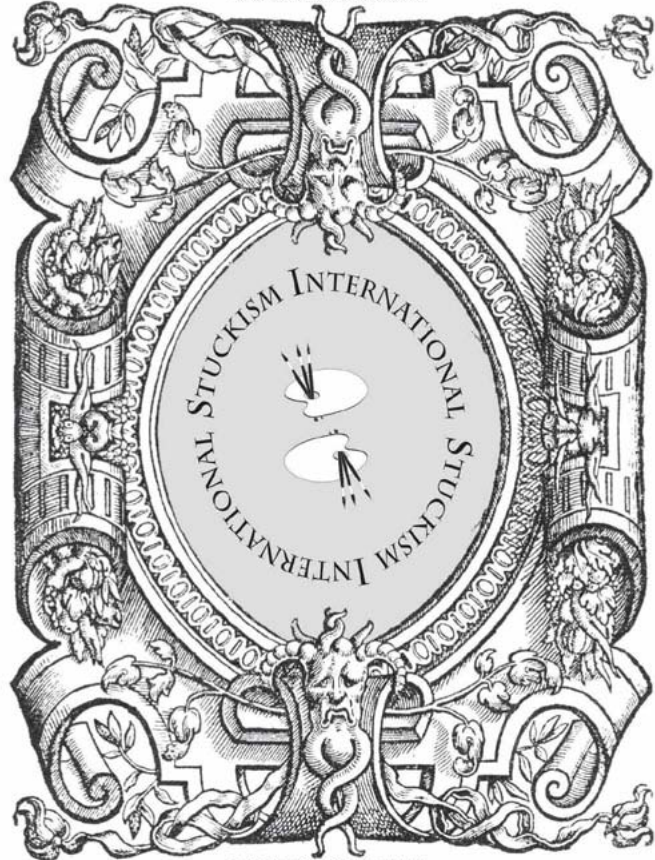
XV



THE DEVIL

Alexis Hunter

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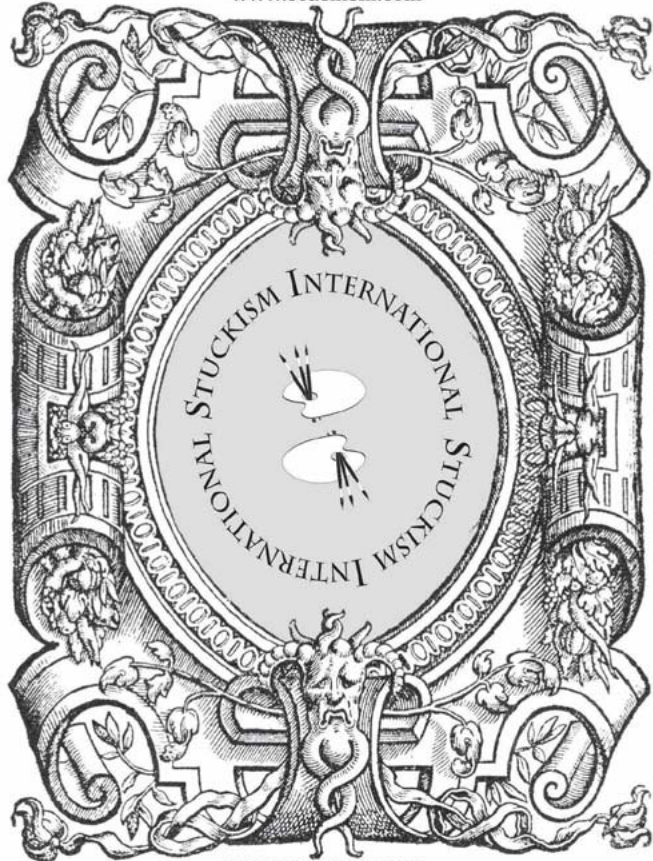
XVI



THE TOWER

Lapsking Hamed Dehnavi

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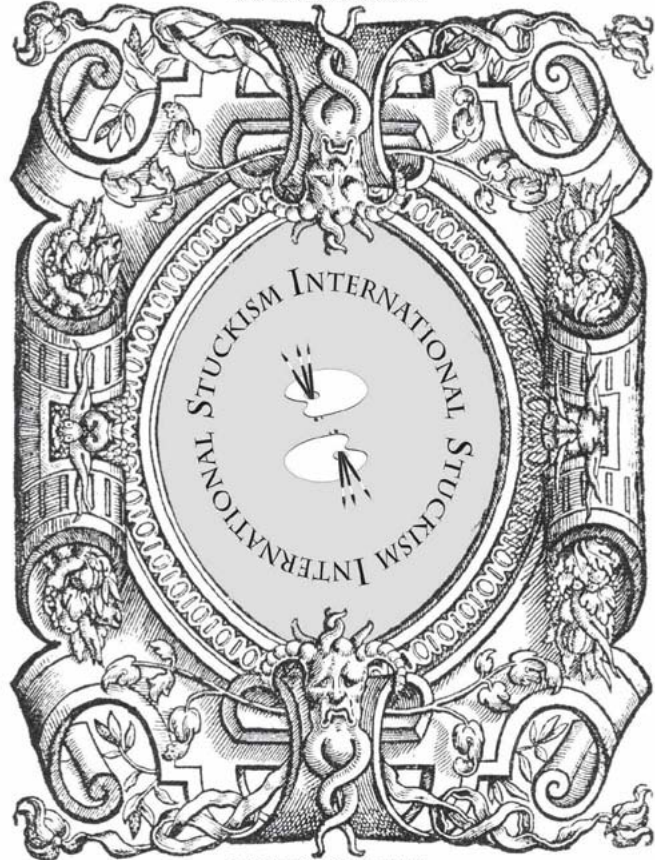
XVII



THE STAR

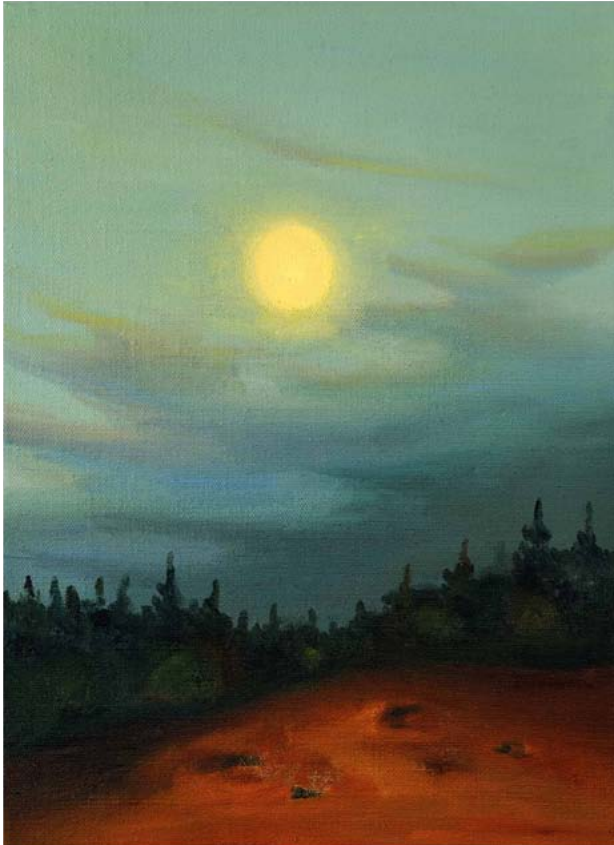
Andrew Galbraith

www.stuckism.com



www.stuckism.com

XVIII



THE MOON

Jaroslav Valečka

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XIX



THE SUN

Virginia Andow

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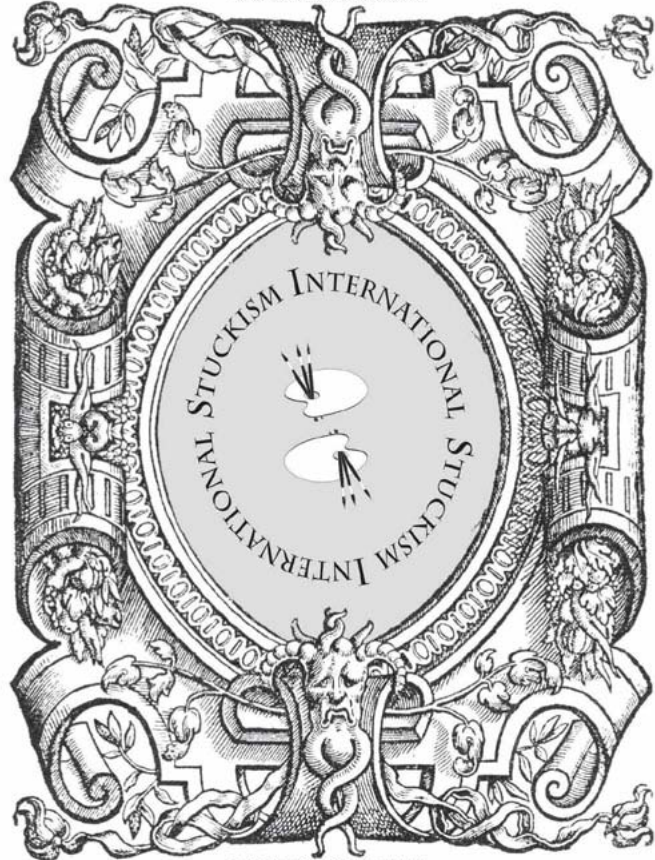


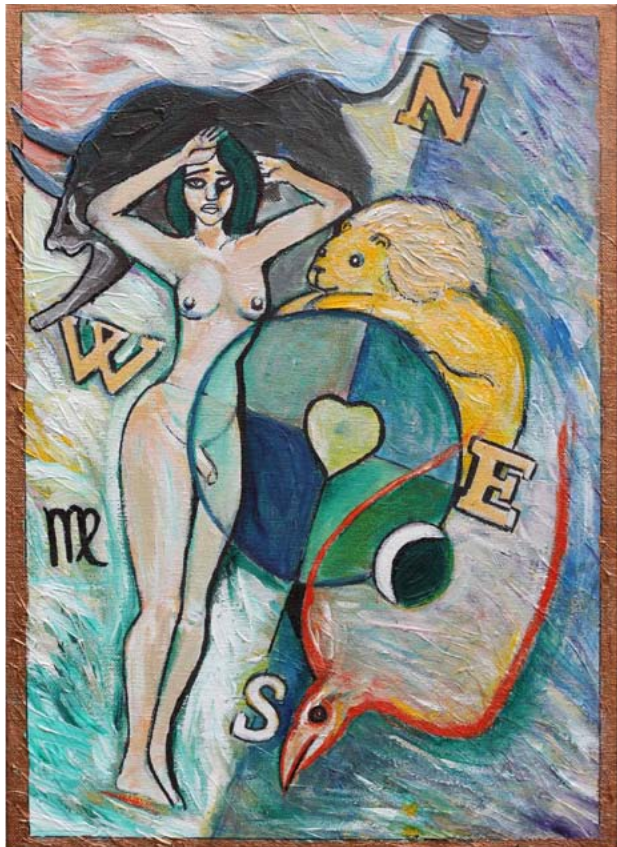
www.stuckism.com



JUDGEMENT

Farsam Sangini





THE WORLD

Bill Lewis



The Stuckist Tarot Deck

Note: for divination, best to use a more detailed manual.

The Magician. *Ella Guru (London), oil on linen.*
Healing, alchemy, healer or trickster, fabrication, illusion.

The High Priestess. *Jasmine Maddock (London), acrylic on canvas.*
Interior strength, harmony and wisdom, a mature and spiritual woman.

The Empress. *Peter Murphy (East Kent), gold leaf and egg tempera on panel.* Stability and serenity, material ease, woman in action.

The Emperor. *Markéta Urbanová (Prague), oil on canvas.*
Intelligence, self-control, man in action.

The Hierophant (The Pope). *Joe Machine (Kent), acrylic on canvas.*
Spiritual aid by a male spirit or god, divine protection.

The Lovers. *Jonathon Coudrille (Cornwall), oil on canvas.*
The difficult choice, the test, hesitation and doubt, quandary.

The Chariot. *Odysseus Yakoumakis (Athens), oil on canvas.*
Success and triumph, will, responsibility, sincerity, overcoming obstacles.

Justice. *Eamon Everall (London), oil on canvas.*
Balance, tranquility, and satisfaction.

The Hermit. *Annie Zamero (London), oil on canvas.*
Wisdom, looking for truth, seclusion from the world.

The Wheel of Fortune. *Artista Eli (Malaga), acrylic on canvas.*
Fate, karma, the unavoidable.

The Force (Fortitude). *Elsa Dax (Paris), acrylic on canvas.*
Active and positive situation, getting over hindrances, taming the beast.

The Hanged Man. *Philip Absalon (Norfolk), acrylic on canvas.*
Difficulties, trials, constraints, frustration, a delicate situation.

Death. *Charles Thomson (London), acrylic on canvas.*
End of a cycle and the start of a new one, transformation, new life.

Art (Alchemy/Temperance). *Terry Marks (New York), oil on canvas.*
The ability to solve and combine, to turn something plain into something precious. Transmutation.

The Devil. *Alexis Hunter (Camden), oil on canvas.*
Flesh, passions, sex, energy of the instinct.

The Tower. *Lapsking Hamed Dehnavi (Tehran), oil on canvas.*
Hindrances, a catastrophe, work/love anxieties, pessimism, depression.

The Star. *Andrew Galbraith (Liverpool), oil on linen.*
Harmony and hope, the night, intuition, inspiration and water.

The Moon. *Jaroslav Valečka (Prague), oil on canvas.*
Dreamworld, the unconscious, instability, worries, insomnia, melancholia, graveyards.

The Sun. *Virginia Andow (Melton Mowbray), oil on canvas.*
Success, triumph, joy, good health, happy relationships.

Judgement. *Farsam Sangini (Tehran), oil on canvas.*
Imminent and serious judgements by you or about you.

The World. *Bill Lewis (Kent), acrylic on canvas.*
Spiritual elevation, accomplishment in everything.

The Fool. *Paul Harvey (Newcastle), acrylic on canvas.*
Unexpected events, uncertainty, the need to persist and keep walking, start of a journey.

Stuckist Tarot

“Better to be spiritual than soulless and conceptual.”
Edward Lucie Smith

“Stuckism is a broad church – it even includes the Tarot.”
Charles Thomson

Stuckism is a radical art movement founded by 13 artists in London and Kent, England in 1999. Their aim was to advance new figurative painting as the most vital artistic means of addressing contemporary issues. There was also an opposition to the gimmickry of “conceptual” art. By 2012 the group had grown to an international art movement with over 200 groups in 50 countries.

The Stuckists come from diverse spiritual backgrounds, as well as varied artistic backgrounds including self-taught and primitive styles, as well as college trained and even PhD level. An invited selection of artists have each interpreted of one of the Major Arcana Tarot cards.

Tarot as we know it today is a collection of ideas and symbols from a wide variety of cultures, from the ancient Greeks and Romans to the prehistoric Norse peoples, from the ancient religions of India and Egypt to the medieval courts of Italy and France.

The Tarot is the oldest card game in the world. Its origins are somewhat obscure. The most common theories link it to ancient Egypt and early Kabbalists. Some people believe that a form of Tarot goes back to ancient China.

Original idea and project leader: Elsa Dax

Project manager: Ella Guru

Special thanks to Jaroslav Valečka

Card back design by Terry Marks

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